

IN THE CLAIMS

The following is a complete listing of claims and replaces all prior versions and listings of the claims in the present application:

1. (Currently Amended) A method for presenting user requested music via an interface, comprising:

receiving a search query user input defining a plurality of music search parameters including at least one attribute attributes, wherein at least one of the plural music search attributes describes corresponding to an emotional quality of [[the]] music content, wherein the emotional quality indicates whether the music content is at least one of intense, happy, sad, mellow, romantic, heartbreaking, aggressive, and upbeat, the at least one search attributes being assigned to one or more respective music samples based on a plurality of responses from a plurality of listeners to a plurality of questions;

searching for one or more music samples based upon the search query user provided search attributes; and

presenting via the interface the one or more music samples to the user based upon the search query user provided input.

2. (Canceled).

3. (Currently Amended) The method of Claim 1, further comprising:

determining if the user wants to buy any of the music content associated with any of the presented music samples.

4. (Previously Presented) The method of Claim 3, further comprising:
determining if the user wants to sample another set of music samples having
at least one attribute similar to the music the consumer wants to buy.

5. (Previously Presented) The method of Claim 3, further comprising:
determining if the user wants another set of music samples having at least
one attribute different than the music the consumer wants to buy.

6. (Canceled).

7. (Canceled).

8. (Currently Amended) A method for presenting user requested music via an
interface, comprising:

a search query receiving user input defining a plurality of music search
parameters including at least one attribute, wherein at least one attribute describes a
corresponding to a situational quality of the user requested music content, wherein the
situational quality indicates whether the music content is for at least one of a workout, a
shopping mall, a dinner party, a dance party, a slow dance, and for studying, the at least one
search attributes being assigned to one or more respective music samples based on a
plurality of responses from a plurality of listeners to a plurality of questions;
searching for music samples based upon the search query user provided

~~search parameters; and~~

presenting via the interface one or more music samples to the user based upon the search query user provided input.

9. (Currently Amended) A method for presenting user requested music via an interface, comprising:

a search query receiving user input defining a plurality of music search parameters including at least one attribute, ~~wherein at least one attribute describes a corresponding to a~~ sound quality vector of the user requested music, wherein the sound quality vector indicates whether the music content has at least one of a strong beat, a simple beat, a groove-type rhythm, a speech like sound, and an emphasis on a melody, the at least one search attributes being assigned to one or more respective music samples based on a plurality of responses from a plurality of listeners to a plurality of questions;

searching for music samples based upon the search query user provided search parameters; and

presenting via the interface one or more music samples to the user based upon the search query user provided input.

10. (Currently Amended) A method for presenting user requested music via an interface, comprising:

a search query receiving user input defining a plurality of music search parameters including at least one attribute, ~~wherein at least one attribute describes a corresponding to a~~ vocal quality of the user requested music content, wherein the vocal

quality indicates whether the music content includes at least one of a sexy voice, a smooth voice, a powerful voice, a great voice and a soulful voice, the at least one search attributes being assigned to one or more respective music samples based on a plurality of responses from a plurality of listeners to a plurality of questions;

searching for music samples based upon the search query user provided search parameters; and

presenting via the interface one or more music samples to the user based upon the search query user provided input.

11. (Canceled).

12. (Canceled).

13. (Currently Amended) The method of Claim 8, further comprising:
determining if the user wants to buy any of the music content associated with any of the presented music samples.

14. (Previously Presented) The method of Claim 13, further comprising:
determining if the user wants to sample another set of music samples having at least one attribute similar to the music the consumer wants to buy.

15. (previously presented) The method of Claim 13, further comprising:
determining if the user wants another set of music samples having at least one attribute different than the music the consumer wants to buy.

16. (Canceled).

17. (Currently Amended) The method of Claim 9, further comprising:
determining if the user wants to buy any of the music content associated
with any of the presented music samples.

18. (Previously Presented) The method of Claim 17, further comprising:
determining if the user wants to sample another set of music samples having
at least one attribute similar to the music the consumer wants to buy.

19. (Previously Presented) The method of Claim 17, further comprising:
determining if the user wants another set of music samples having at least
one attribute different than the music the consumer wants to buy.

20. (Canceled).

21. (Currently Amended) The method of Claim 10, further comprising:
determining if the user wants to buy any of the music content associated
with any of the presented music samples.

22. (Previously Presented) The method of Claim 21, further comprising:
determining if the user wants to sample another set of music samples having
at least one attribute similar to the music the consumer wants to buy.

23. (Previously Presented) The method of Claim 21, further comprising:
determining if the user wants another set of music samples having at least
one attribute different than the music the consumer wants to buy.